

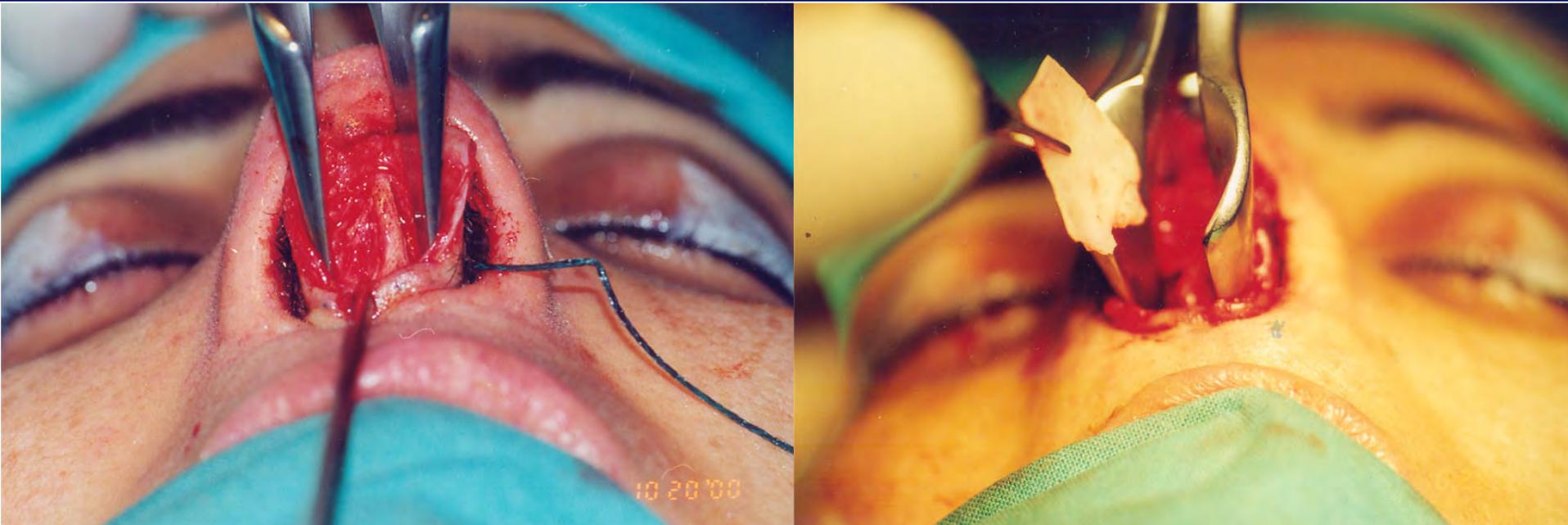
Rhinoplasty
Tissue Engineering Cartilage:
State of the Art

DR. IBRAHIM EL ACHKAR
Hôpital Saint-Joseph
BEYROUTH, LIBAN

21st to 24th June
Cosmetology 2015
Philadelphia USA



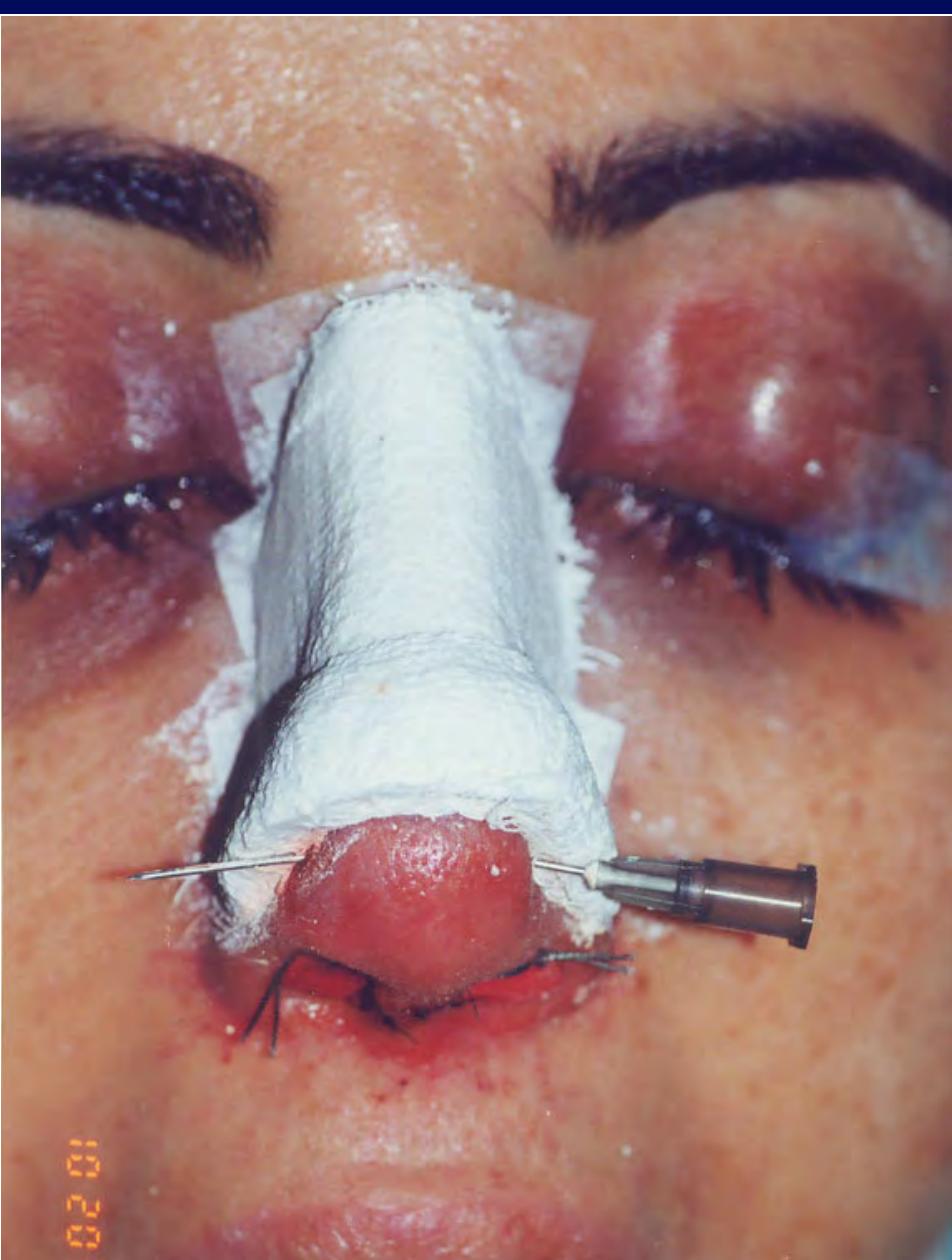
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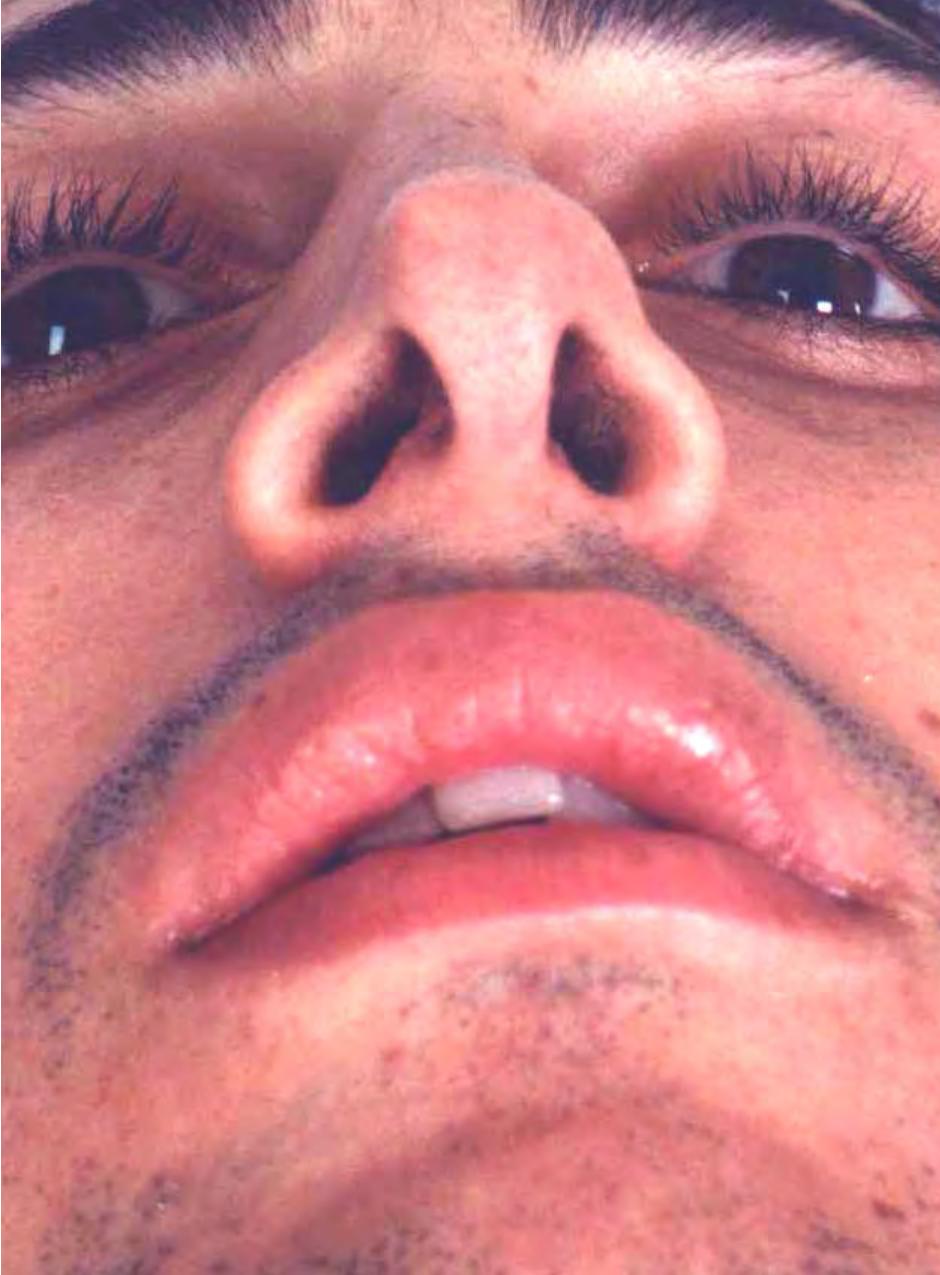
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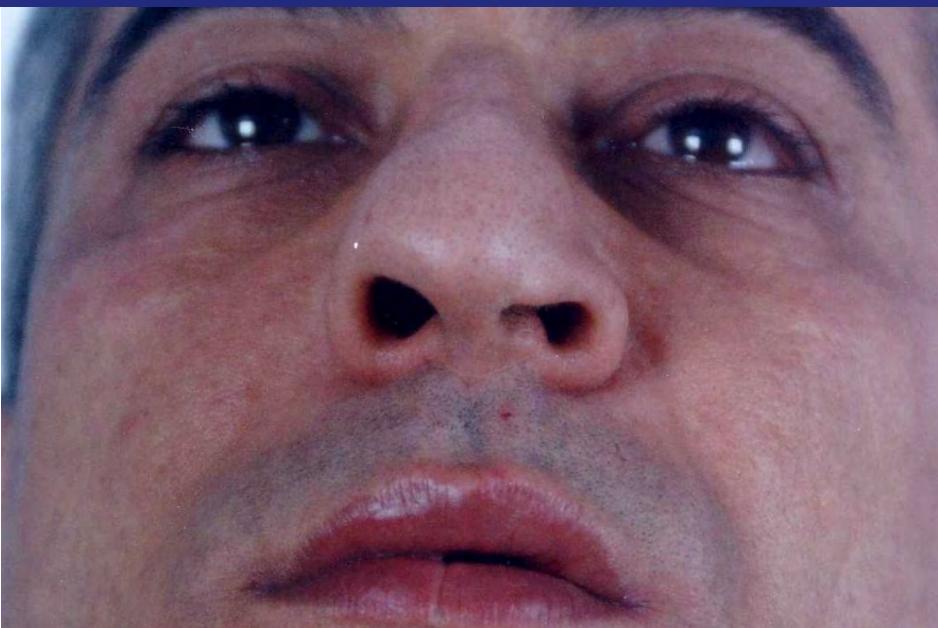
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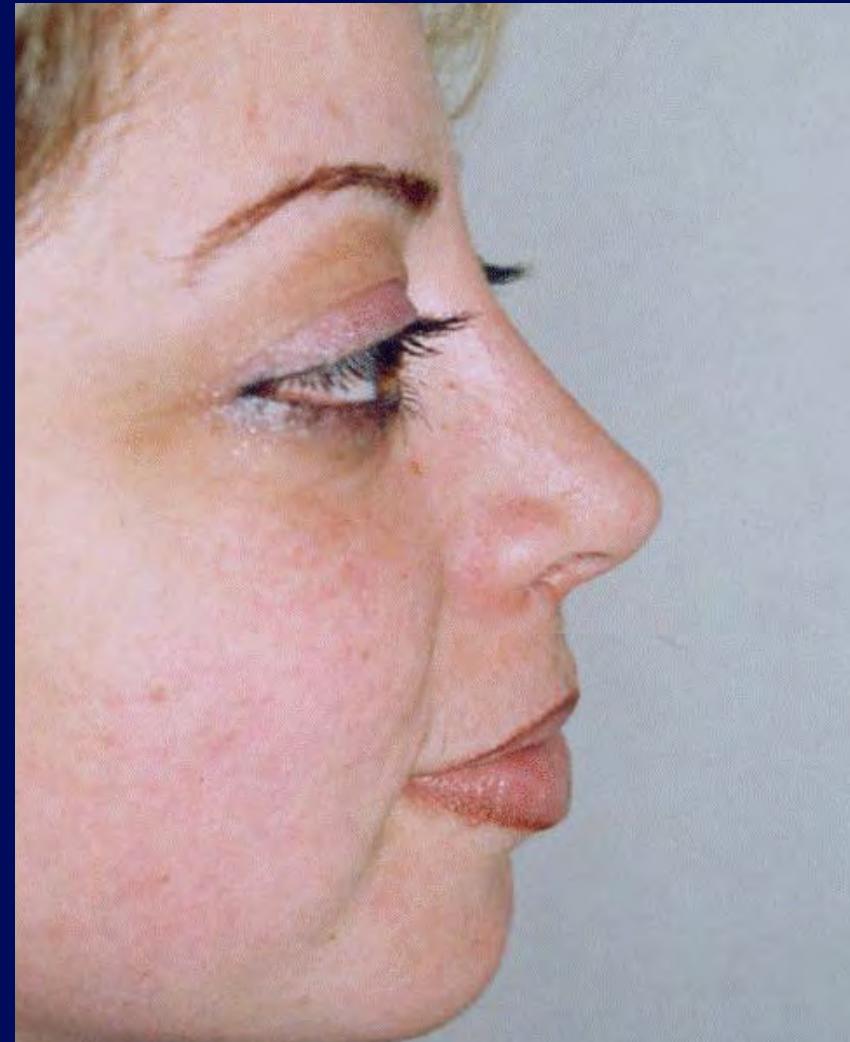
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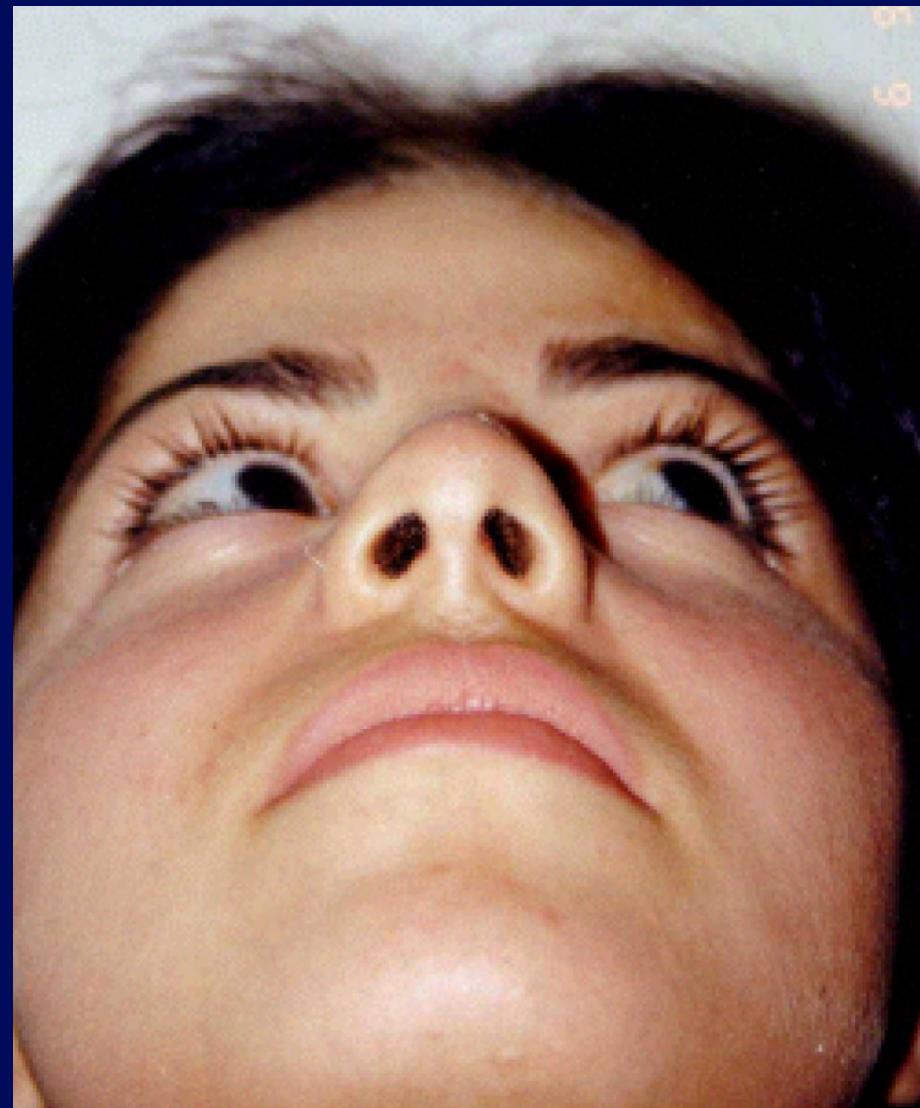
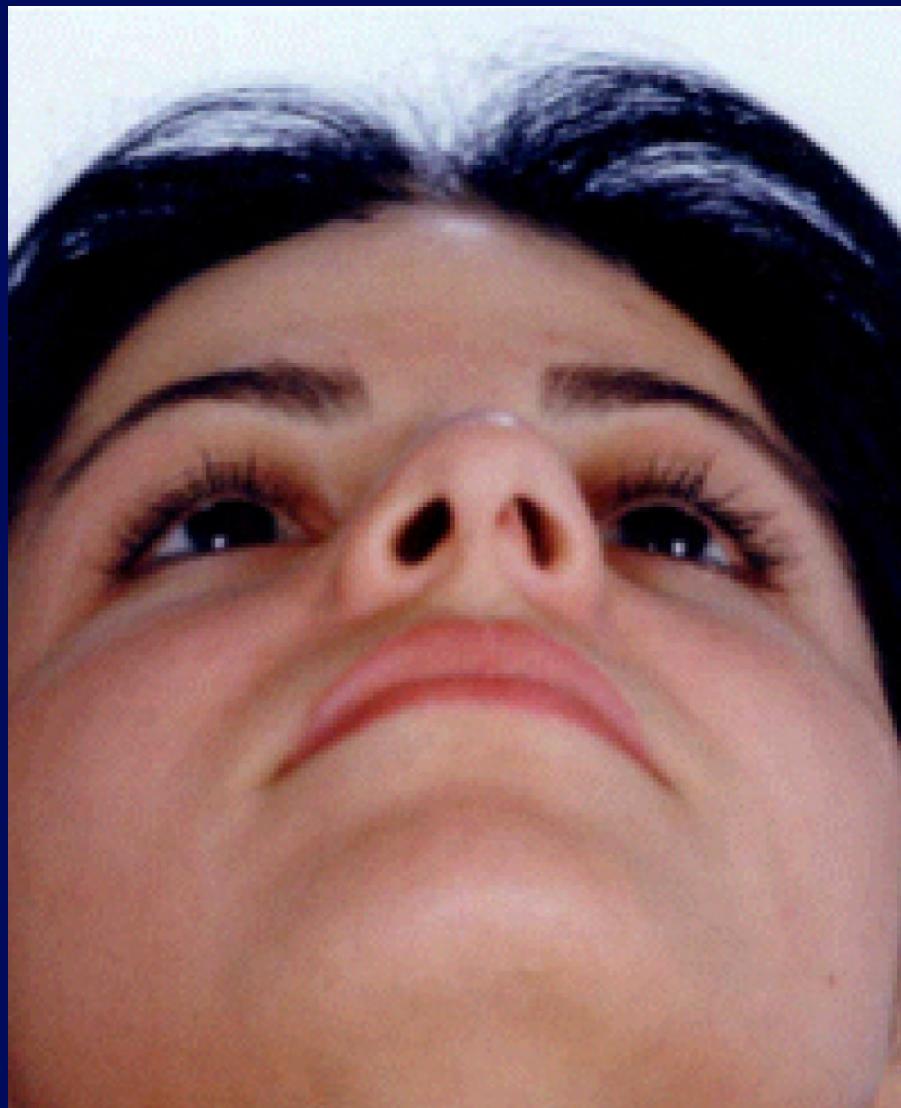
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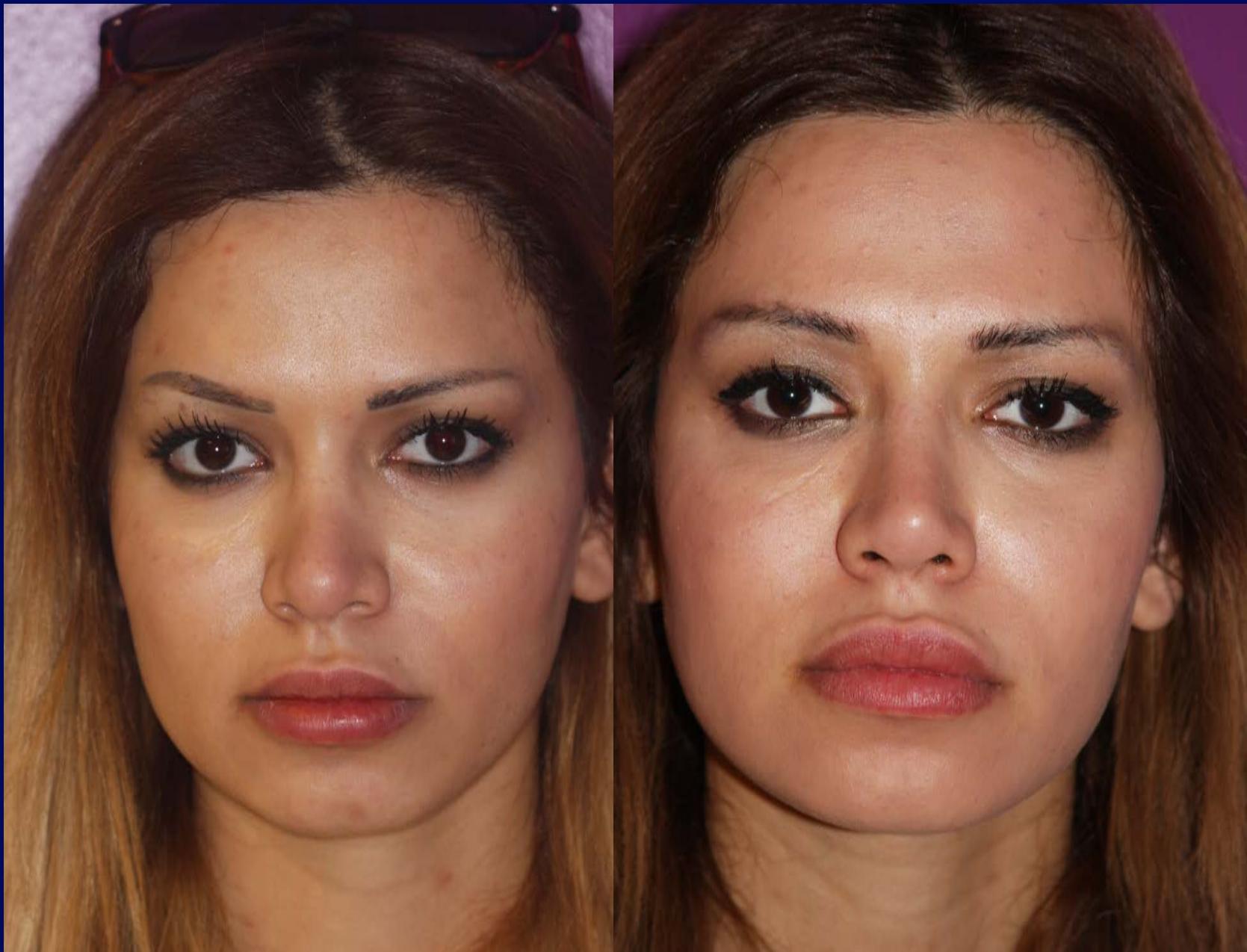
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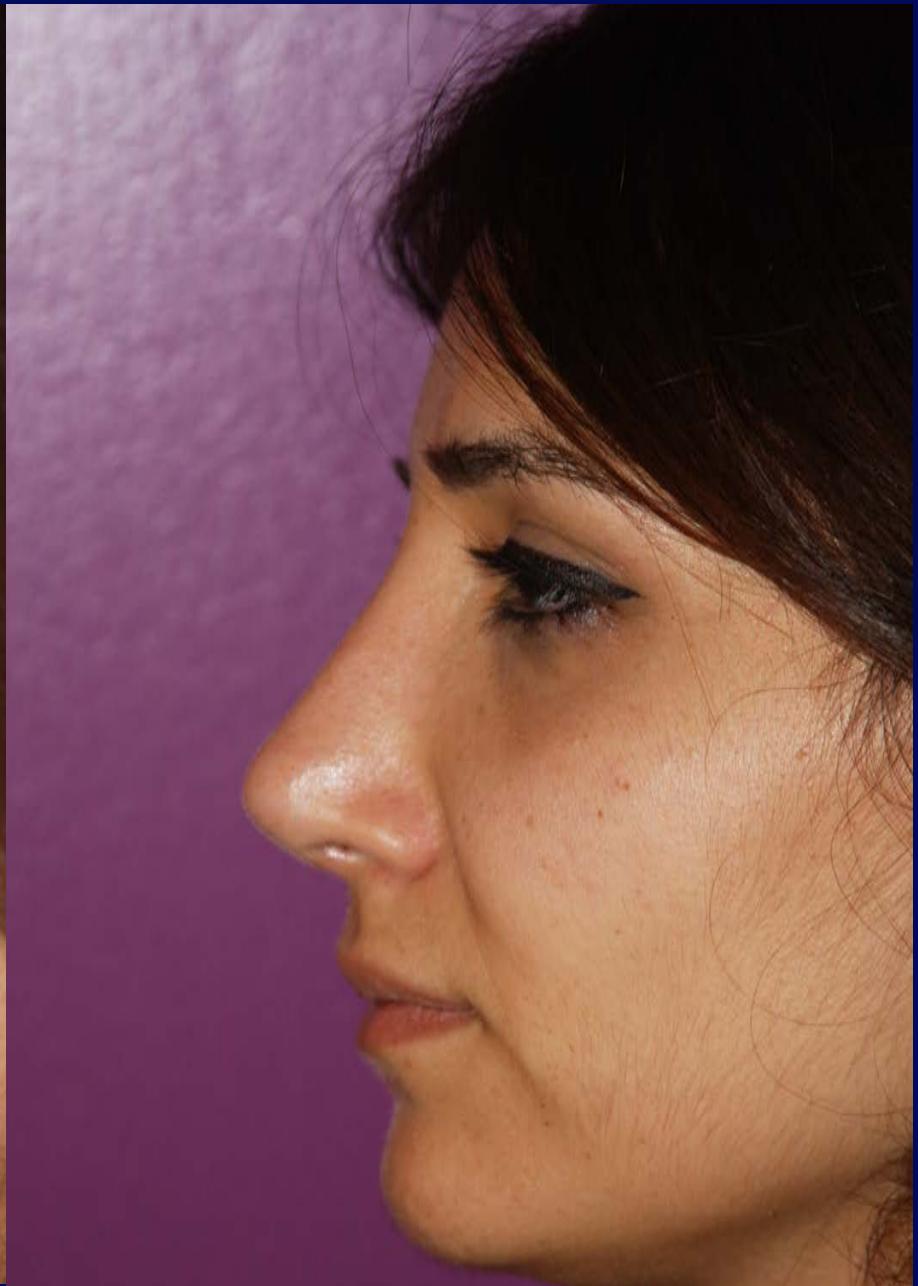
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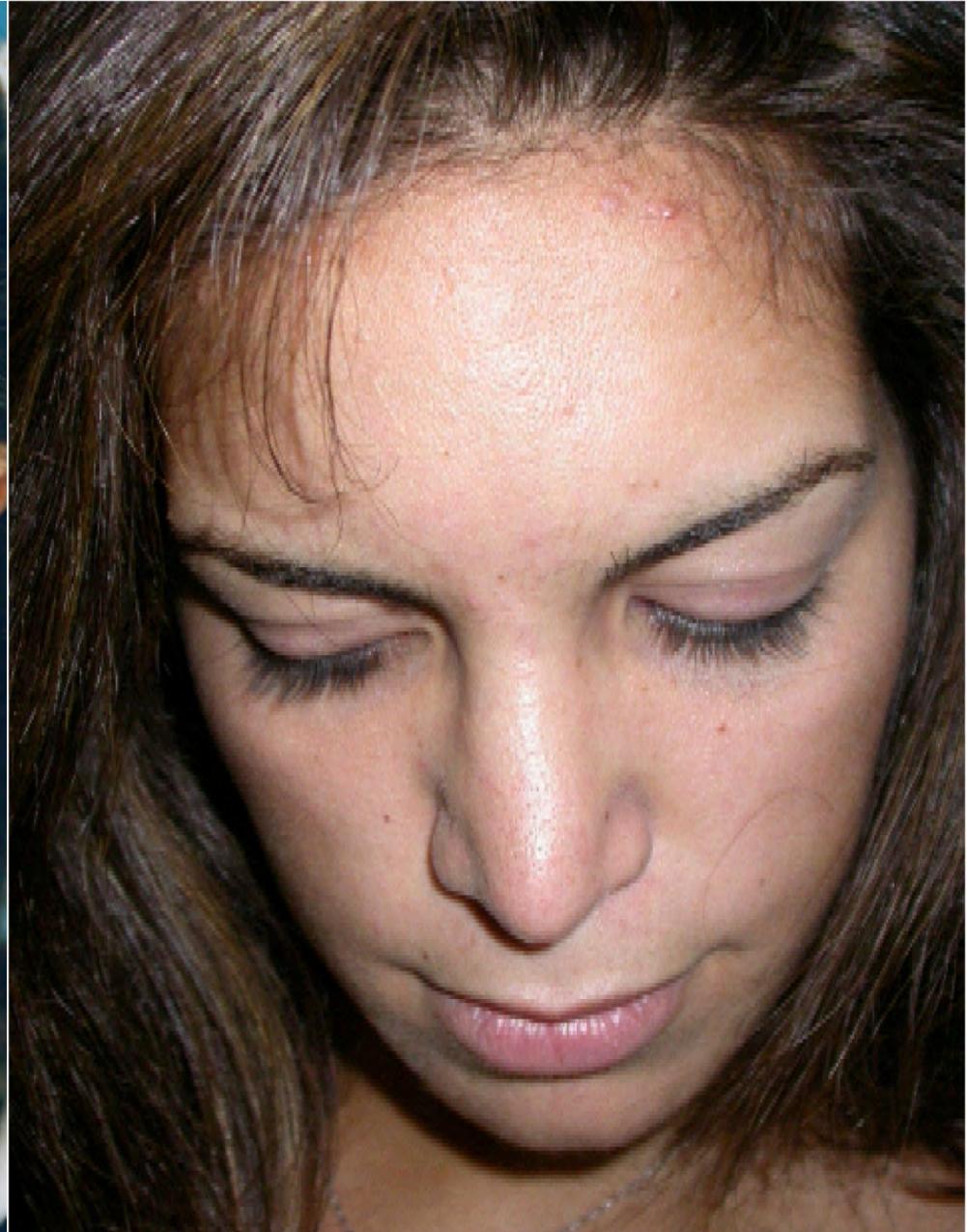
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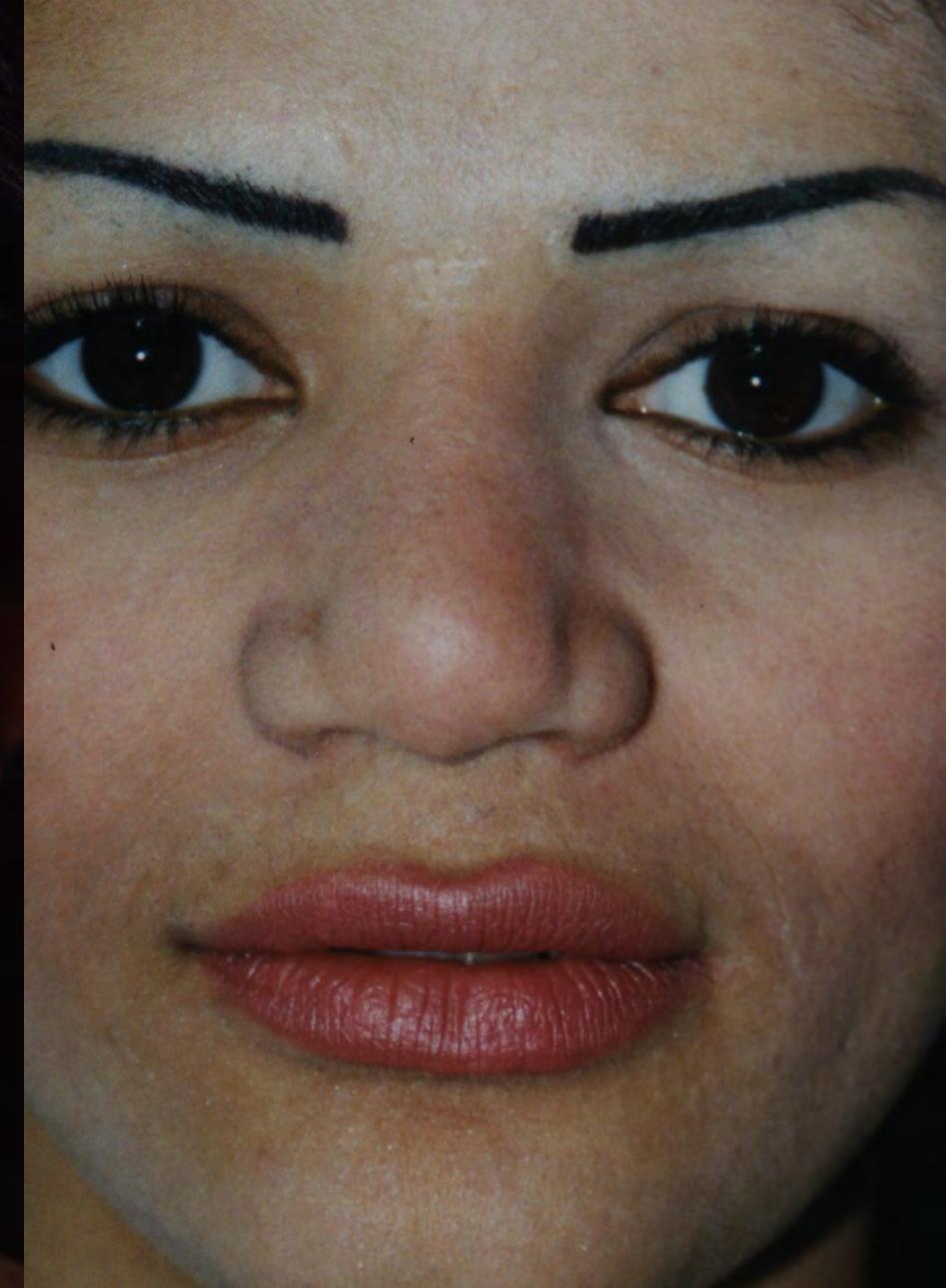
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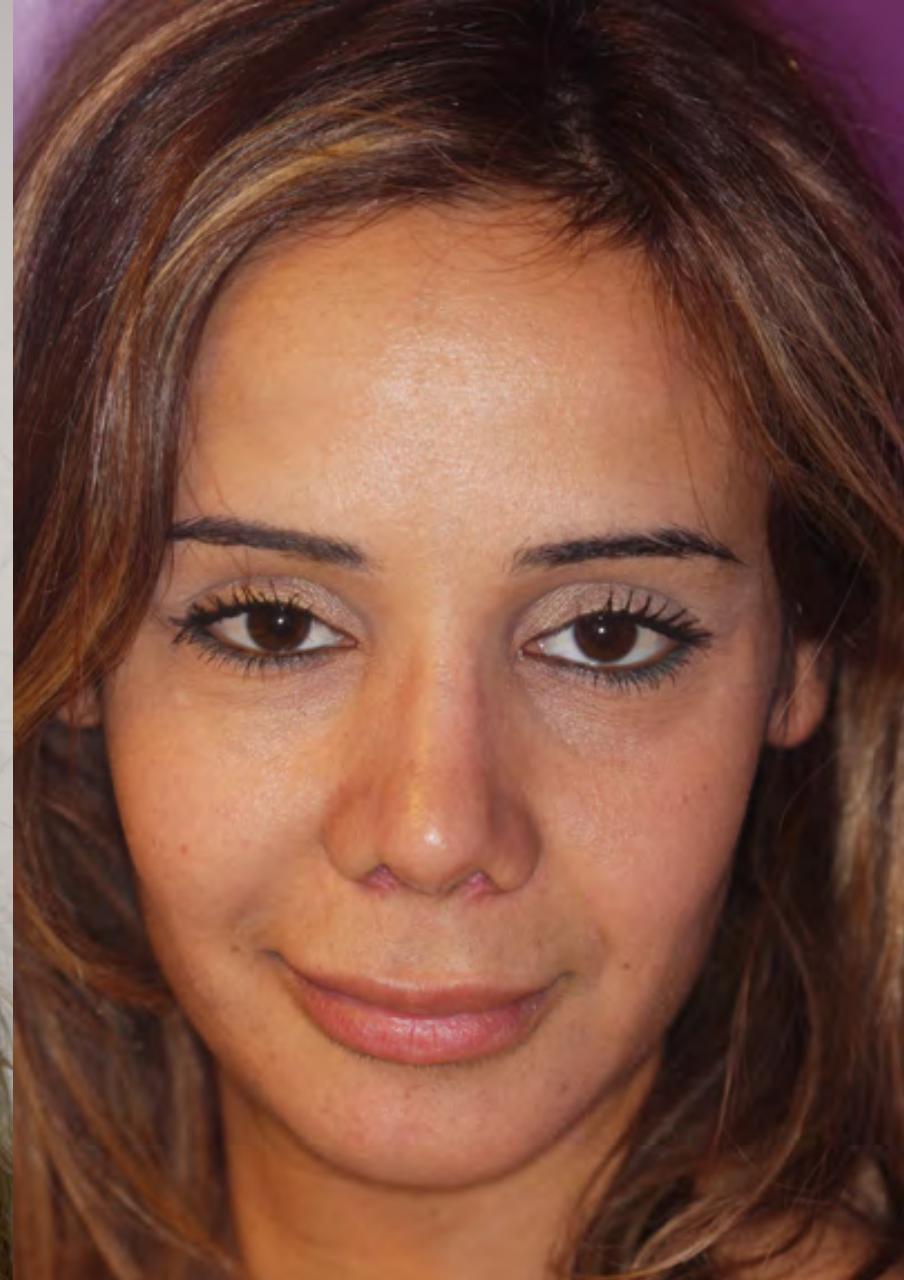
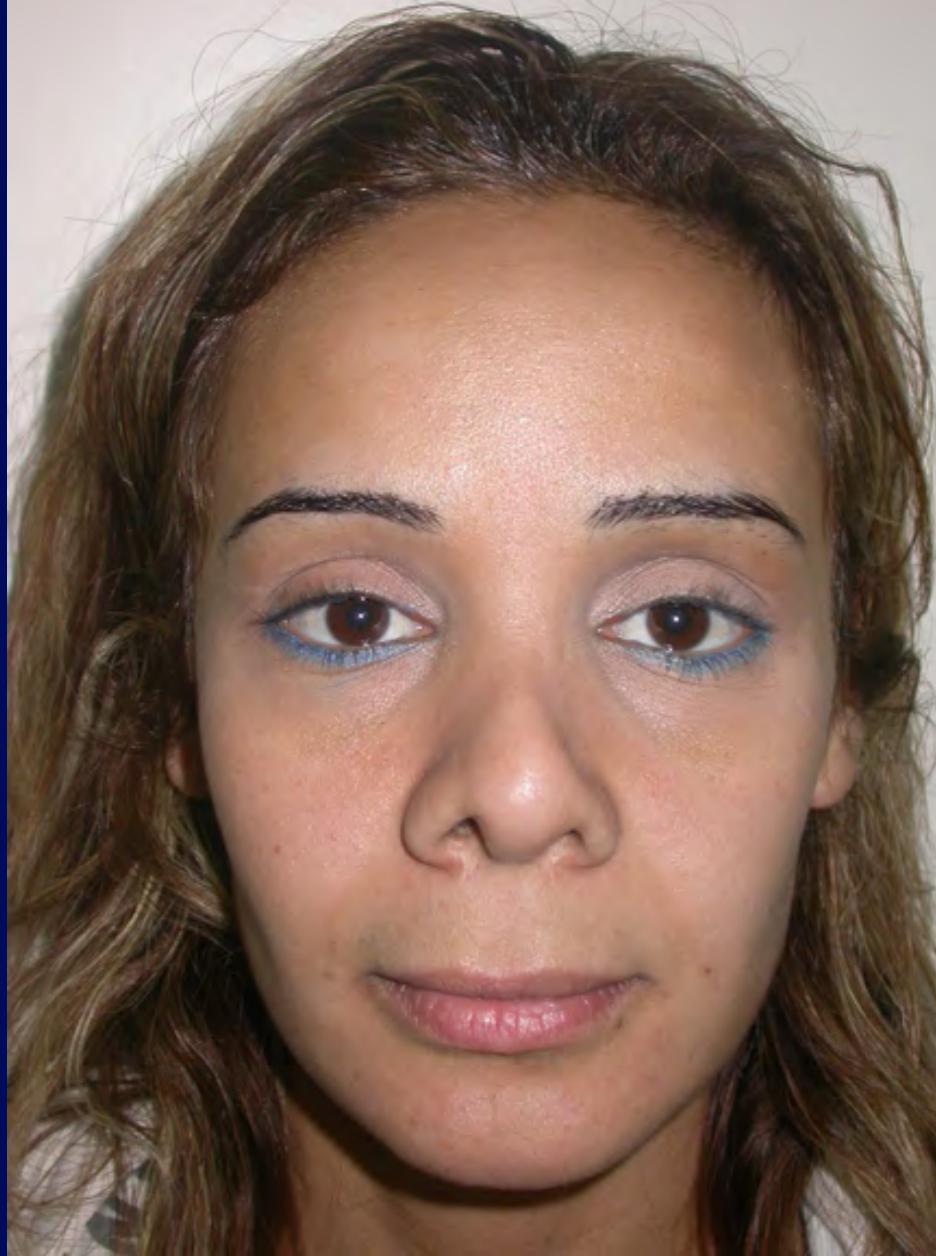
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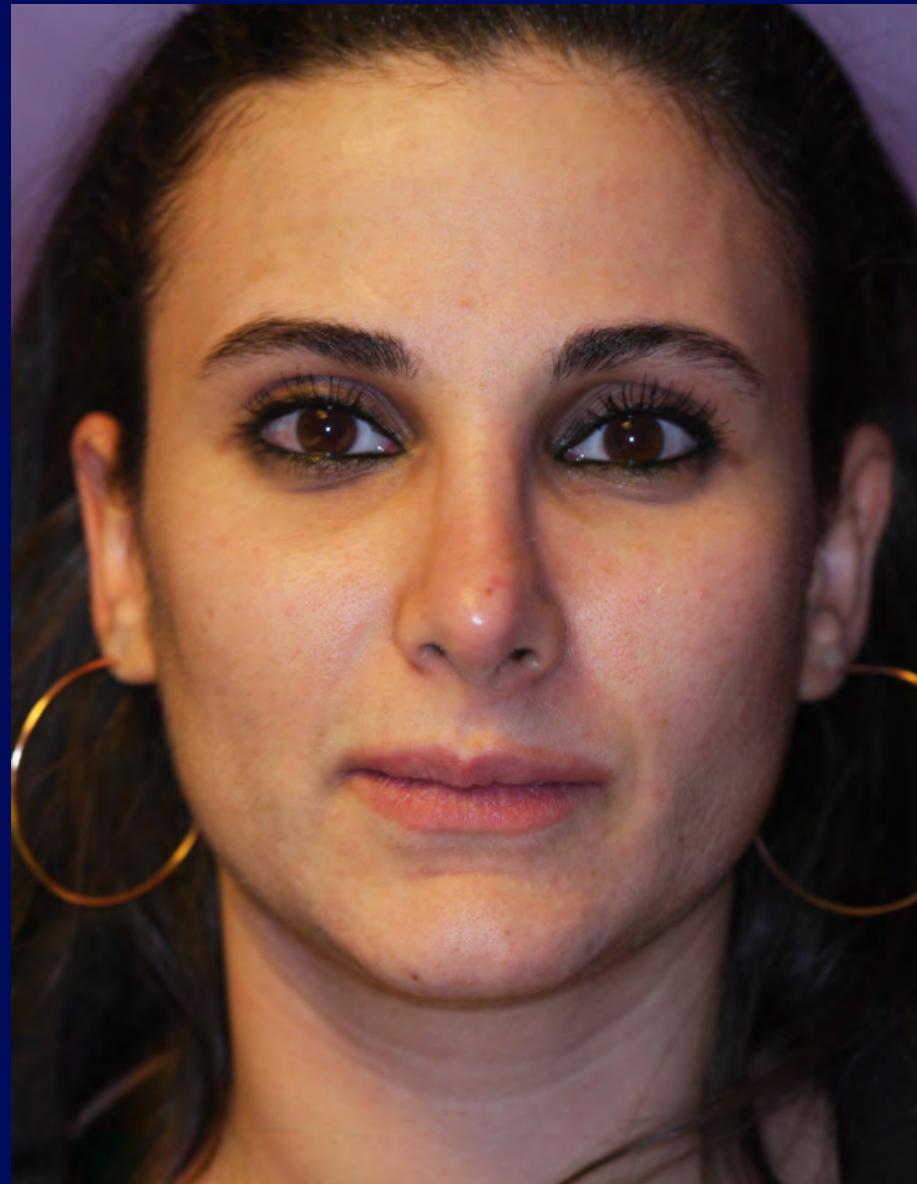
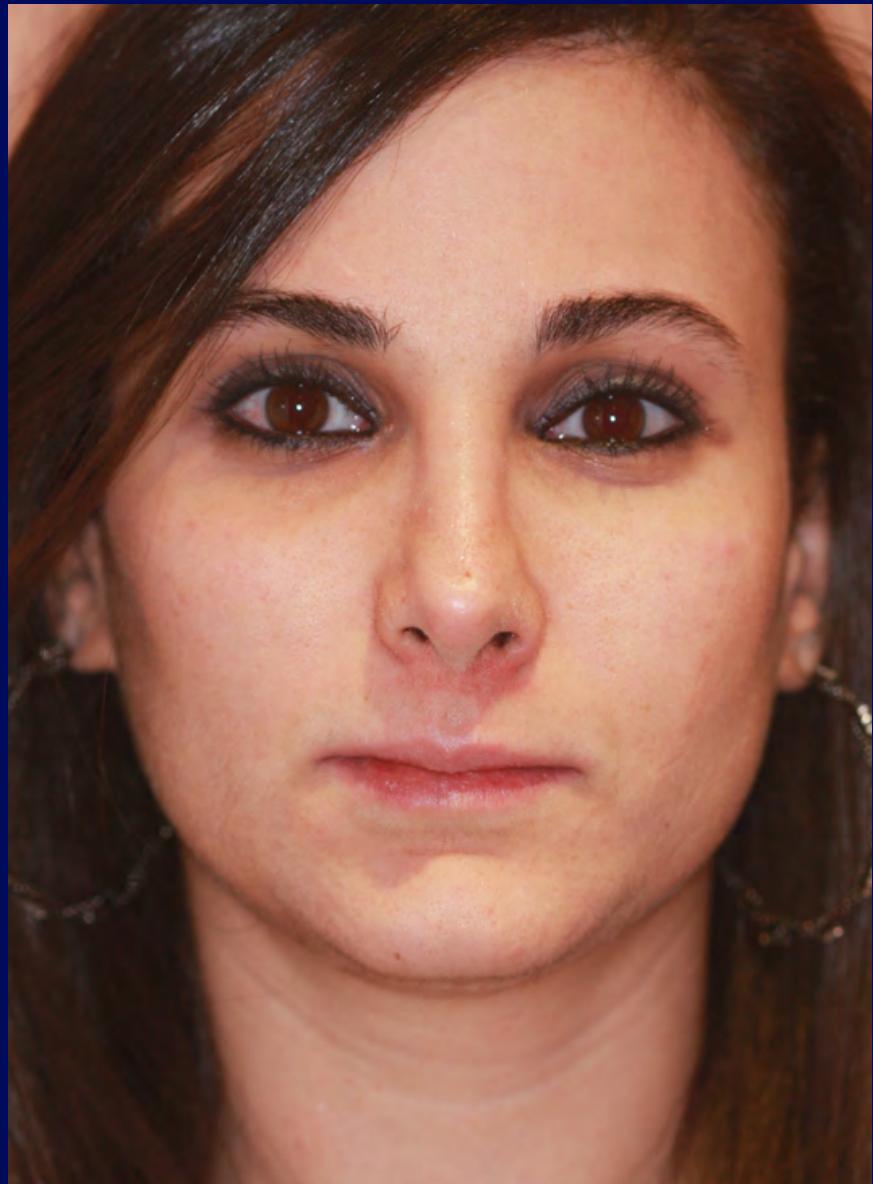
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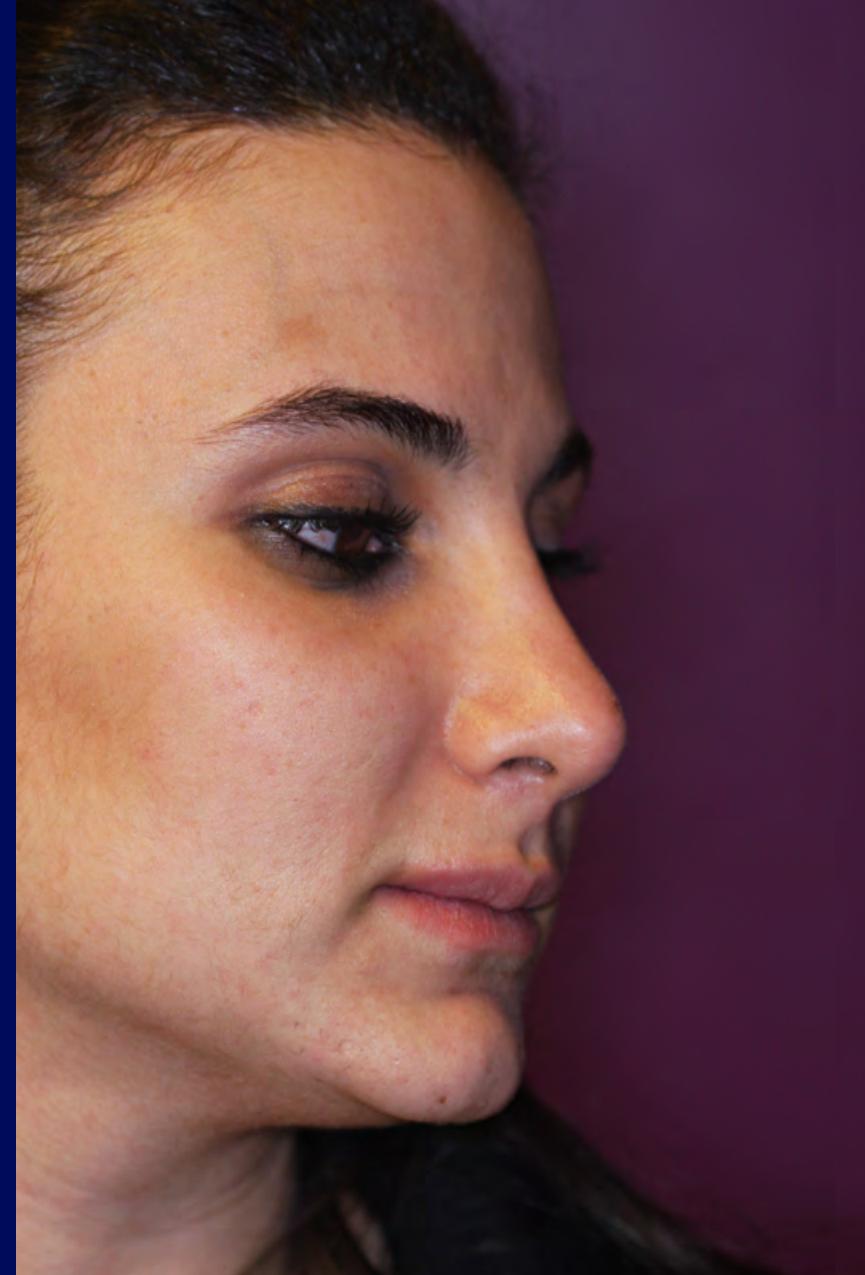
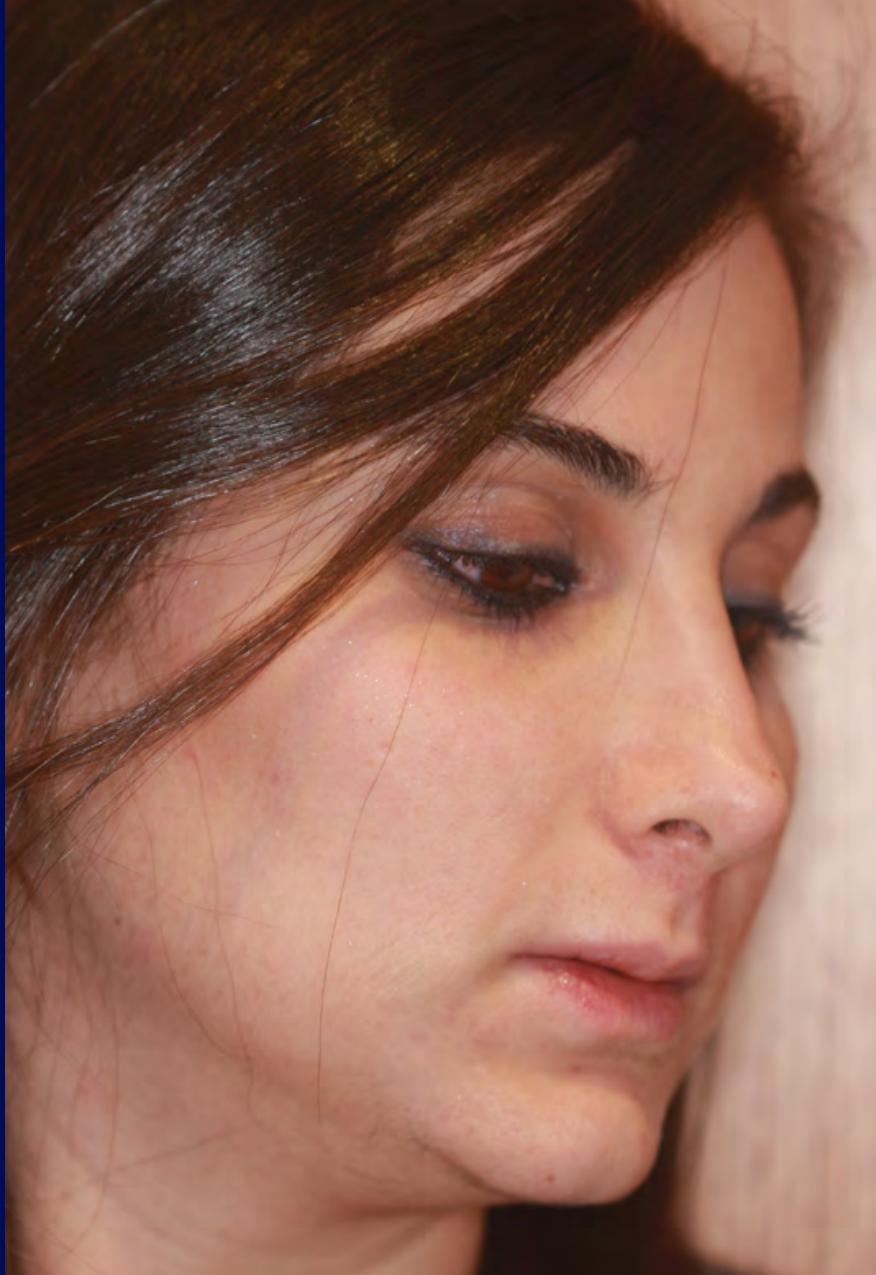
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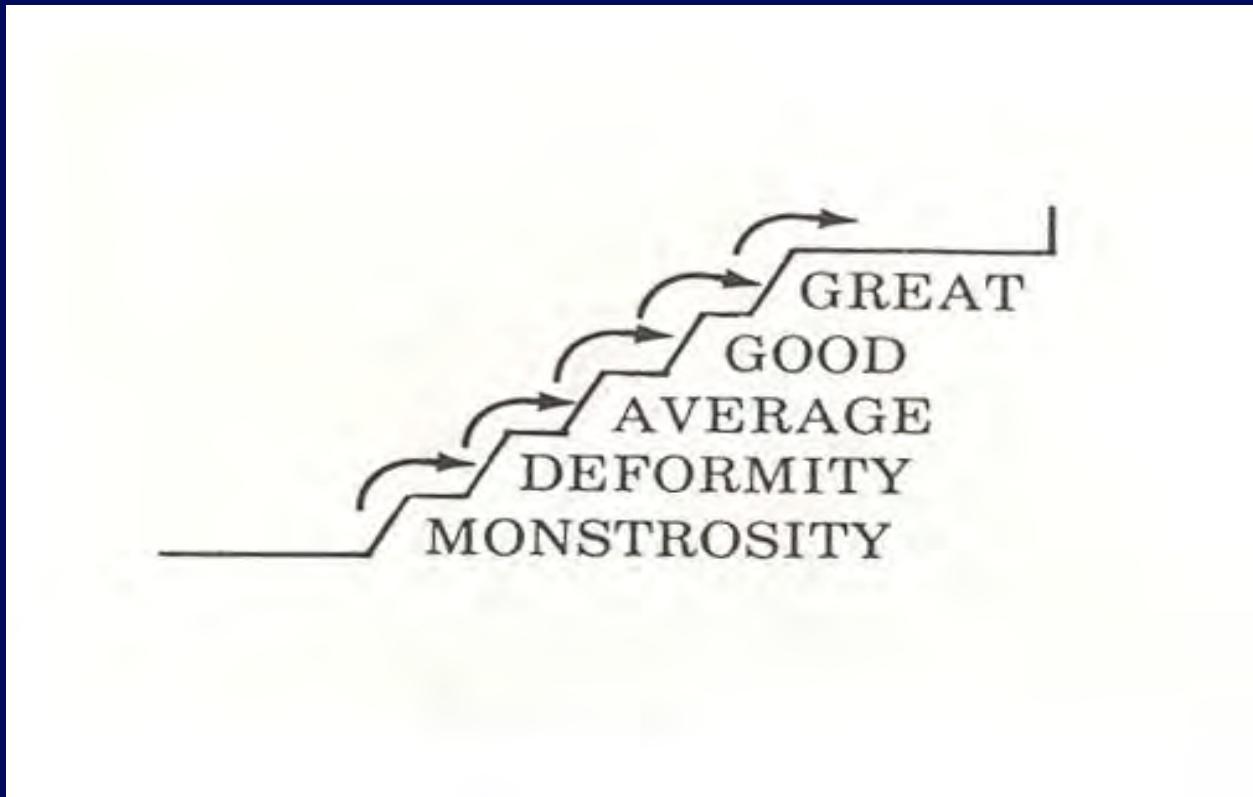
Conclusion

- Preoperative evaluation
- Complete dissection of different anatomic elements
- Identification of nasal respiratory obstruction
- Meticulous reconstruction

= functional and aesthetic satisfaction

CONCLUSION

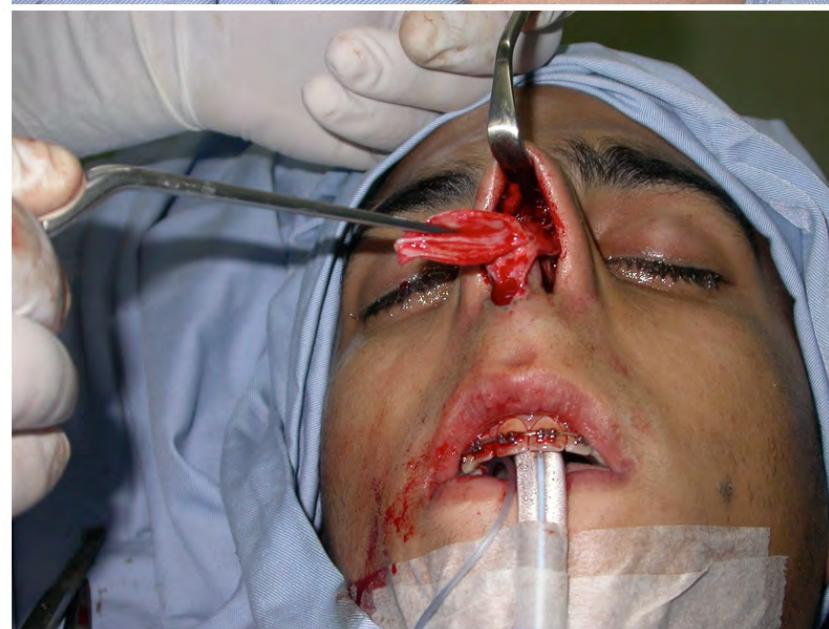
- The theory of Bill Wright:



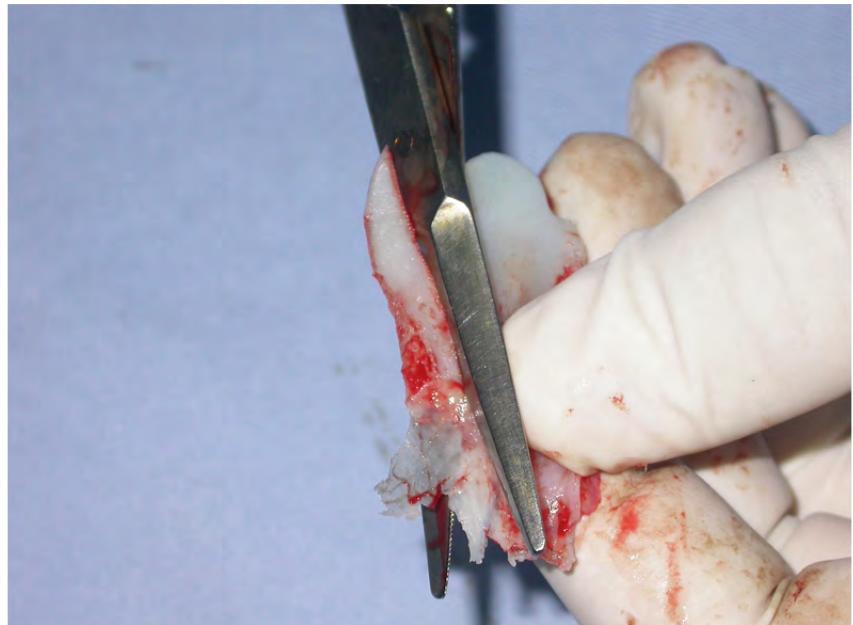
INTRODUCTION

- Natural sculpturing of the nose during rhinoplasty is the common goal of every rhinoplastic surgeon.
- Even for the most experienced surgeons, rhinoplasty remains the most challenging of all aesthetic surgeries.

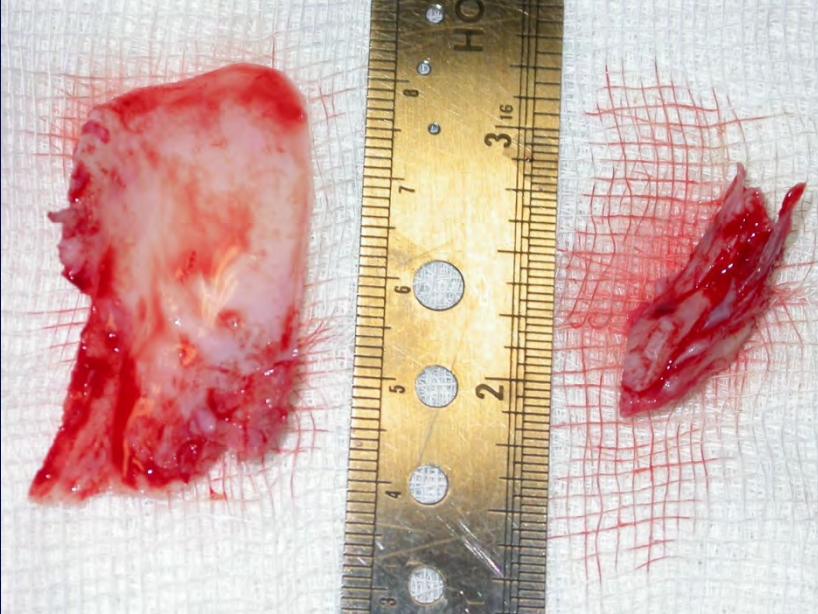




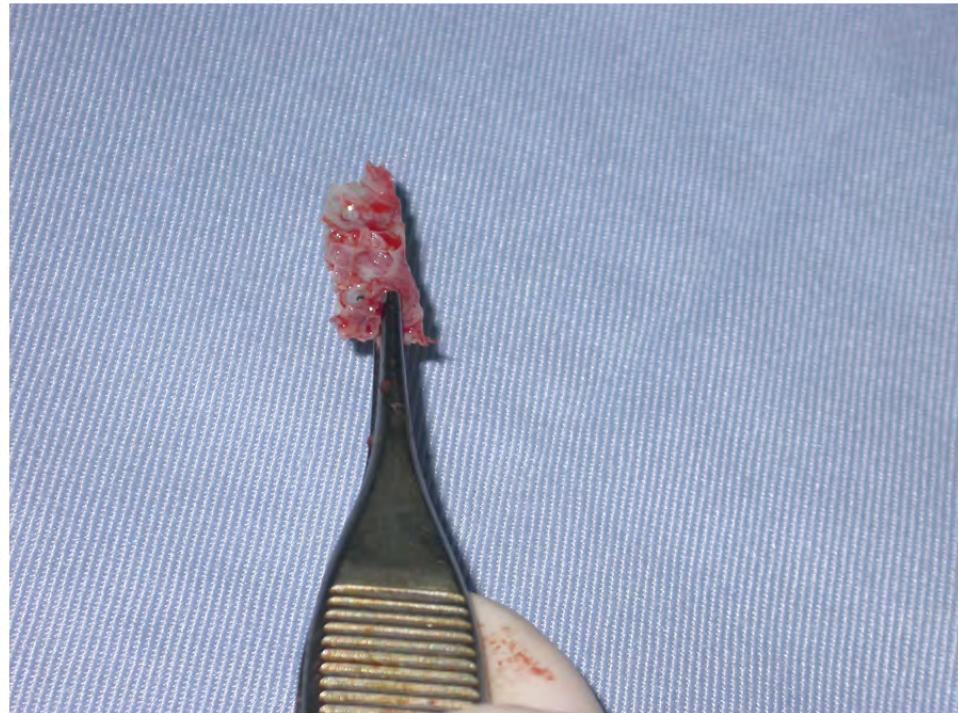
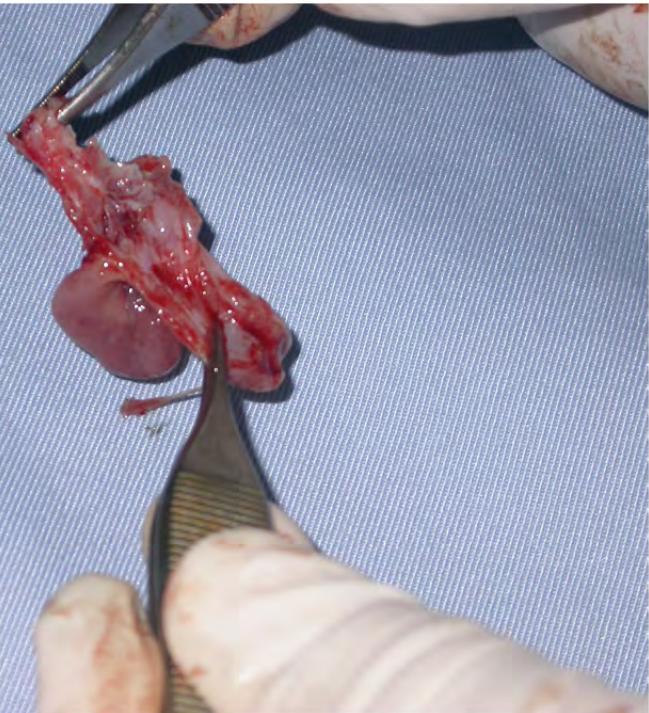
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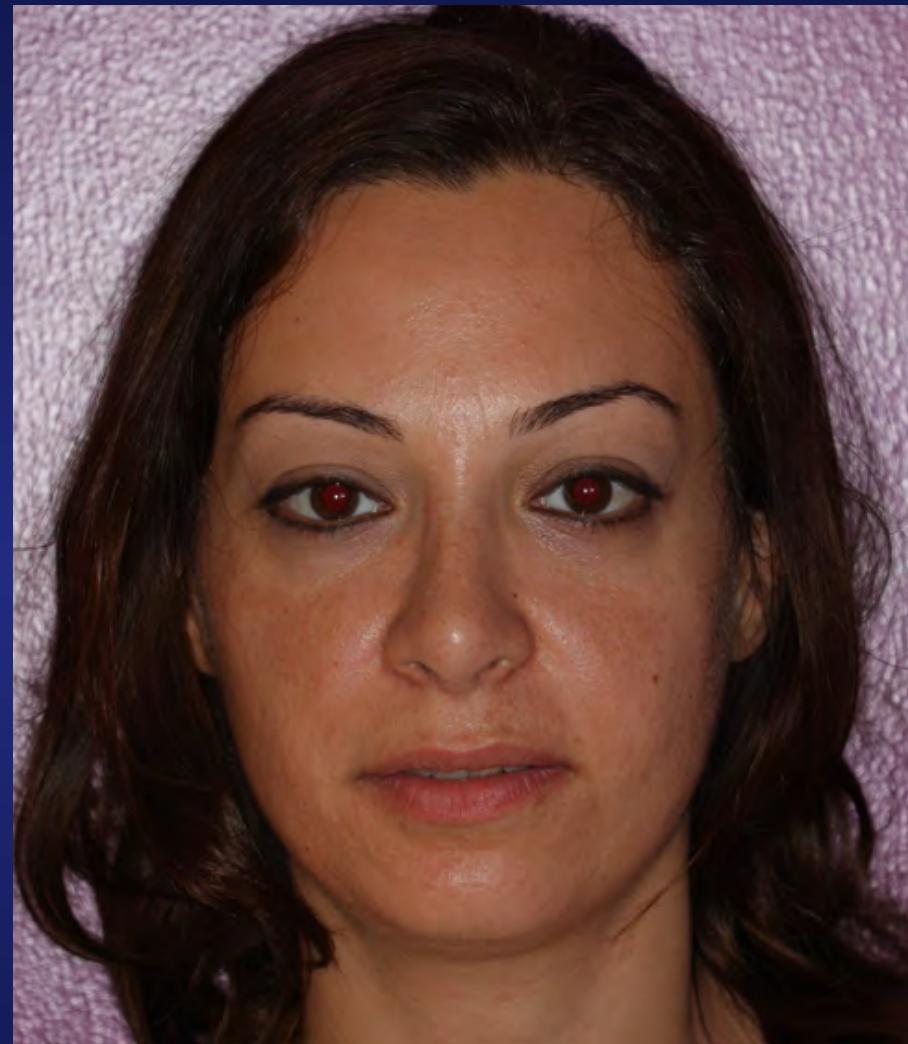
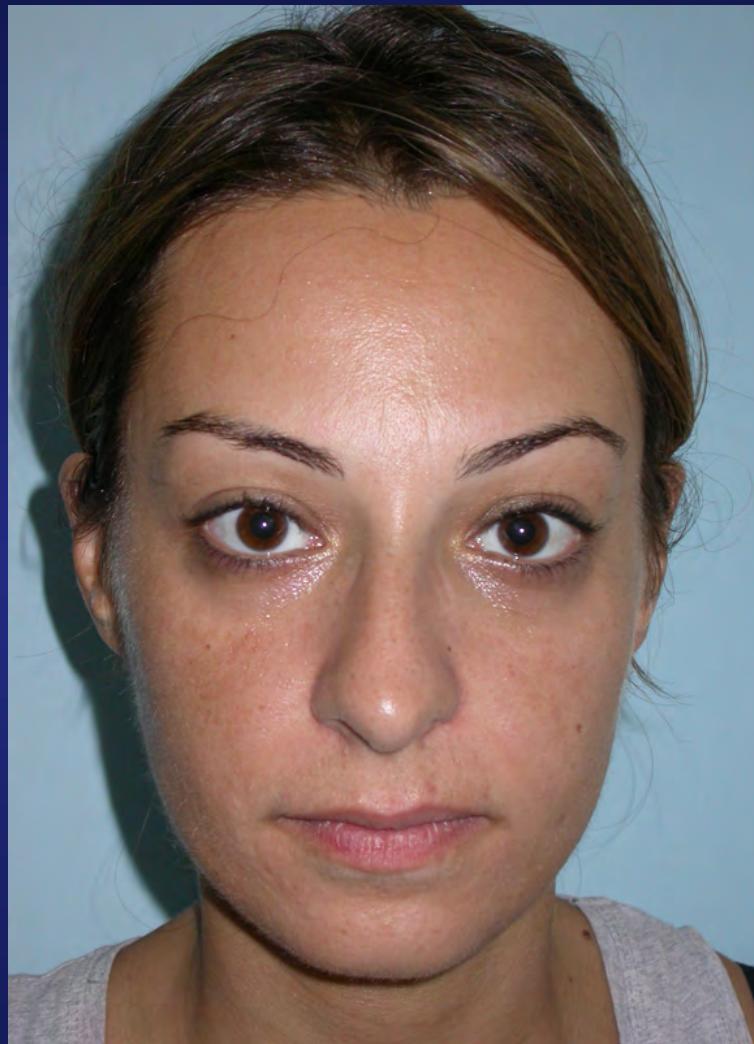
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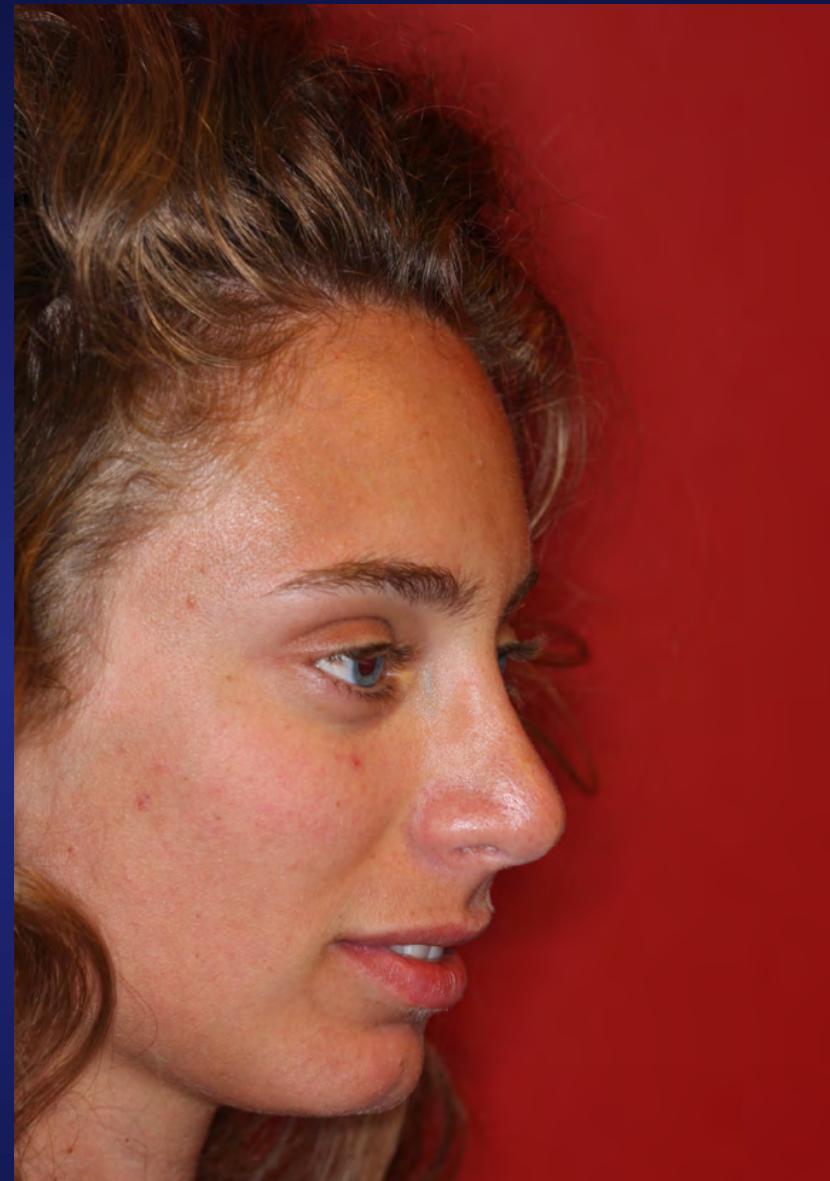
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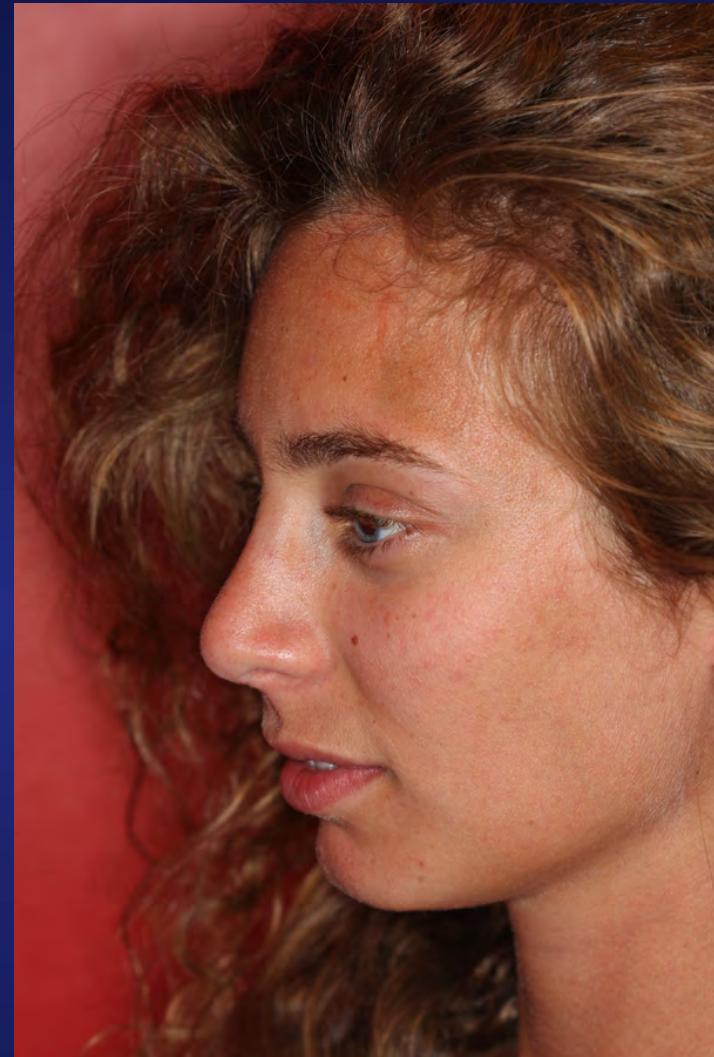
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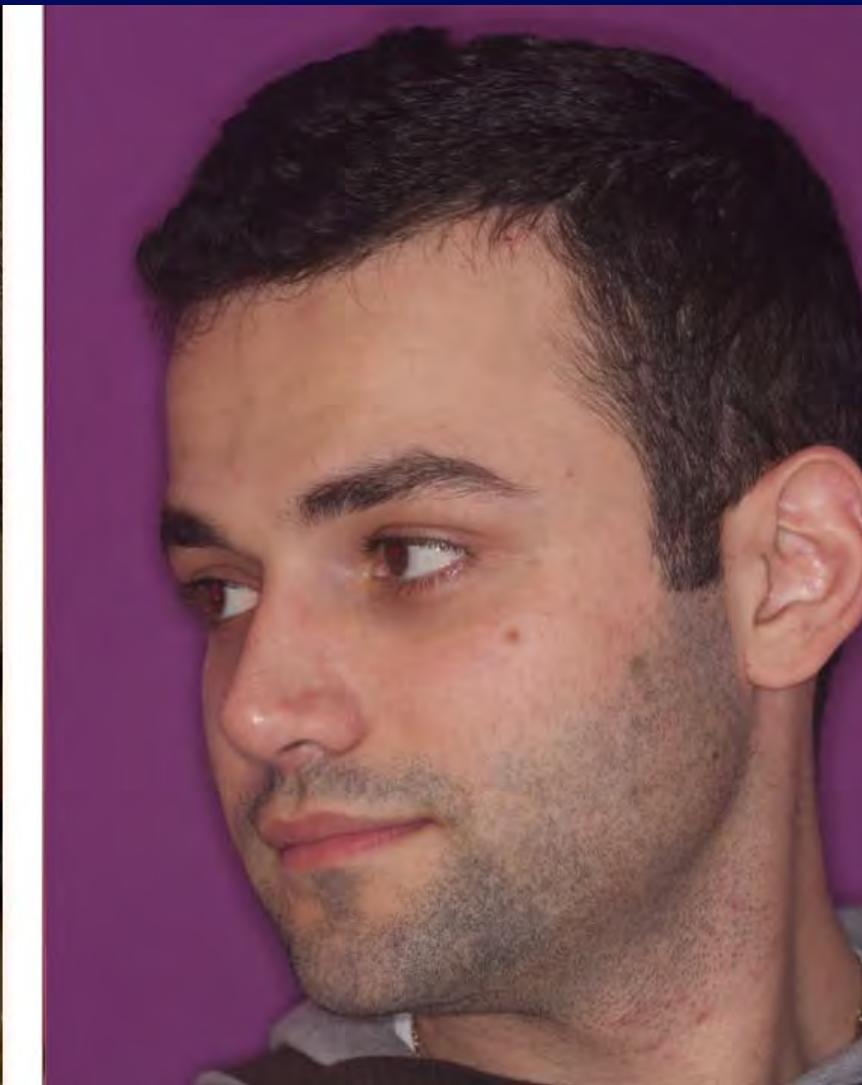
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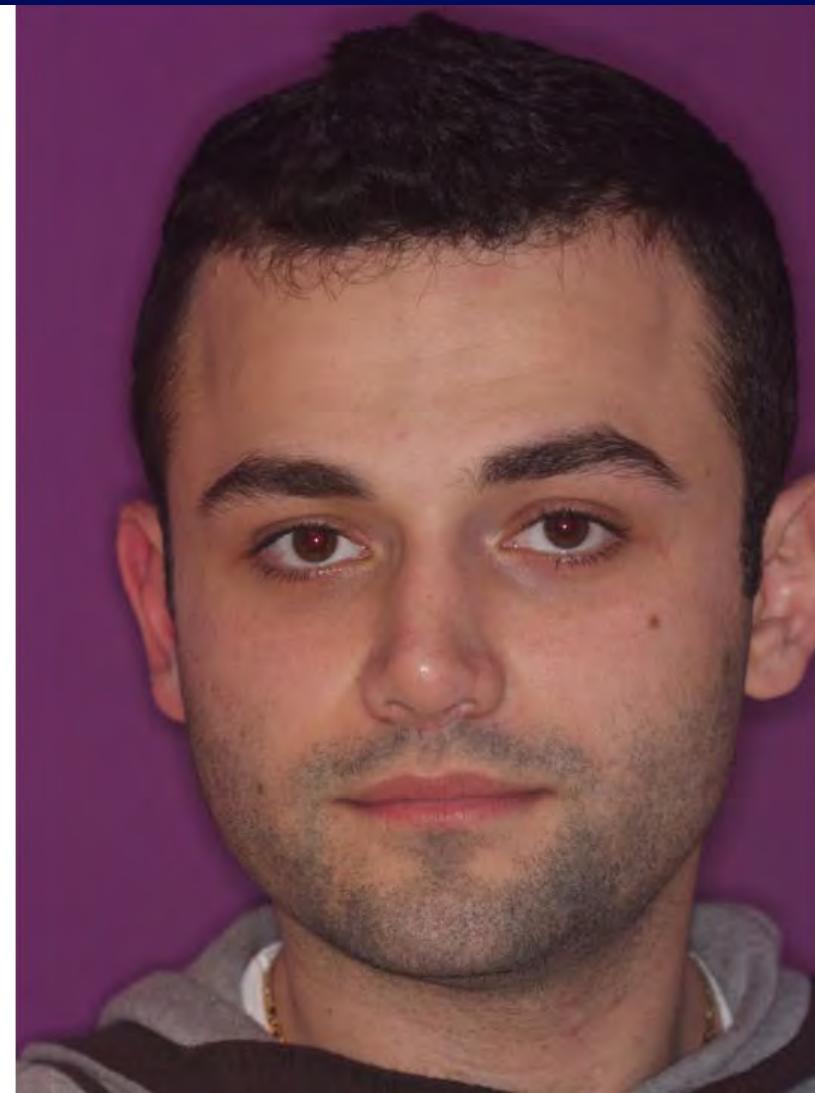
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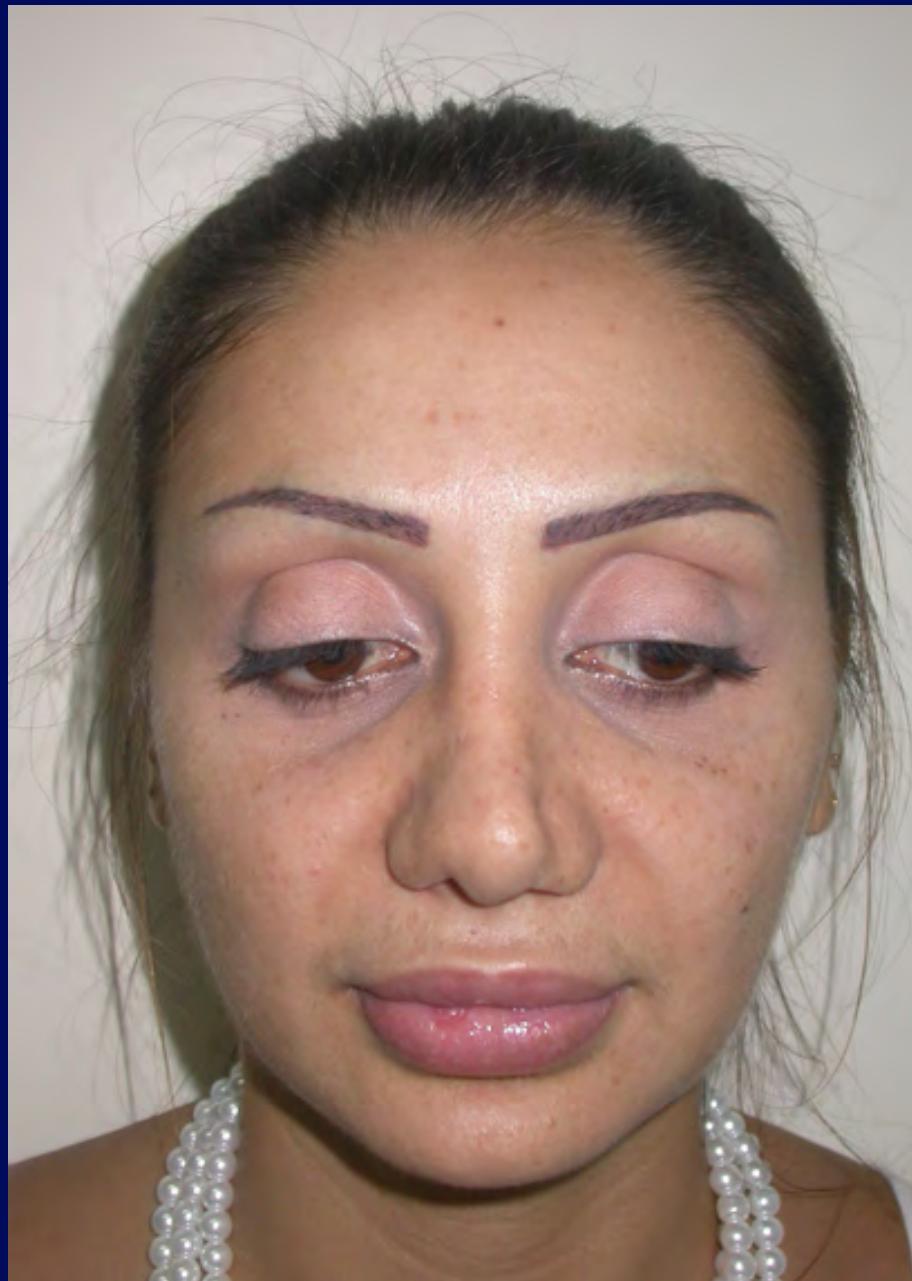
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