

# ABOUT OMICS GROUP

OMICS group international is an amalgamation of open access publications and worldwide international science conferences and events. Established in the year 2007 with the sole aim of making the information on sciences and technology 'open access', OMICS group publishes 400 online open access scholarly journals in all aspects of science, engineering, management and technology journals. OMICS group has been instrumental in taking the knowledge on science & technology to the doorsteps of ordinary men and women. Research scholars, students, libraries, educational institutions, research centers and the industry are main stakeholders that benefitted greatly from this knowledge dissemination. OMICS group also organizes 300 international conferences annually across the globe, where knowledge transfer takes place through debates, round table discussions, poster presentations, workshops, symposia and exhibitions.

# ABOUT OMICS GROUP CONFERENCES

OMICS Group International is a pioneer and leading science event organizer, which publishes around 400 open access journals and conducts over 300 Medical, Clinical, Engineering, Life Sciences, Pharma scientific conferences all over the globe annually with the support of more than 1000 scientific associations and 30,000 editorial board members and 3.5 million followers to its credit.

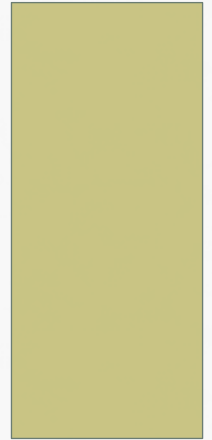
OMICS Group has organized 500 conferences, workshops and national symposiums across the major cities including San Francisco, Las Vegas, San Antonio, Omaha, Orlando, Raleigh, Santa Clara, Chicago, Philadelphia, Baltimore, United Kingdom, Valencia, Dubai, Beijing, Hyderabad, Bengaluru and Mumbai.

# ORAL PRESENTATION

## Science, Technology and the Master Plan

Presented by

**Dewey Edward Chester in Hollywood**



# SCIENCE, TECHNOLOGY AND THE MASTER PLAN

- **Technology seems always to advance, while philosophy seems always to lose ground. Yet this is only because philosophy accepts the hard and hazardous task of dealing with *opposition* not yet open to methods of technology; *opposition* like good and evil, beauty and ugliness, order and freedom, life and death.**

# SCIENCE, TECHNOLOGY AND THE MASTER PLAN

- **Philosophy is a hypothetical interpretation of the unknown, or the inexactly known; it is the front trench in the siege of truth.**
- **Technology is the captured territory; and behind it are those secure regions in which knowledge and art build our marvelous world.**
- **Philosophy seems to stand still, perplexed; but only because he leaves the fruit of victory to his daughters, science and technology, and himself passes on, divinely discontent, to the uncertain and unexplored.**

# SCIENCE, TECHNOLOGY AND THE MASTER PLAN

- Discussed on:
- **Our reaction, and the world's**
- **Reams of paper bear miles of writing**
- **ROMEO AND JULIET**
- **MACBETH**

# SCIENCE, TECHNOLOGY AND THE MASTER PLAN

- **Moses L. Malevinsky says in “The Science of Screenwriting”:**

**“Emotion, or the elements in or of emotion, constitute the basic things in life. Emotion is life. Life is emotion. Therefore emotion is drama. Drama is emotion.”**

# SCIENCE, TECHNOLOGY AND THE MASTER PLAN

- Explained:
- **Frugality leads to waste**
- **“Frugality,” then, suggests character; “leads to” suggests conflict; “waste” suggests the end of the play. Here are a few other premises:**
  - ❖ **Foolish generosity leads to poverty.**
  - ❖ **Ill-temper leads to isolation.**
  - ❖ **Craftiness digs its own grave.**



## SCIENCE, TECHNOLOGY AND THE MASTER PLAN

*Neither science, technology, nor philosophy have a life of their own in the making of motion-pictures. All must blend into a harmonious whole*

**Thank you**