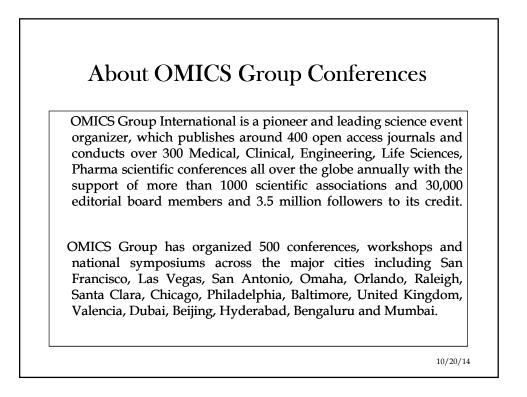
About OMICS Group

OMICS Group International is an amalgamation of <u>Open Access</u> <u>publications</u> and worldwide international science conferences and events. Established in the year 2007 with the sole aim of making the information on Sciences and technology 'Open Access', OMICS Group publishes 400 online open access <u>scholarly journals</u> in all aspects of Science, Engineering, Management and Technology journals. OMICS Group has been instrumental in taking the knowledge on Science & technology to the doorsteps of ordinary men and women. Research Scholars, Students, Libraries, Educational Institutions, Research centers and the industry are main stakeholders that benefitted greatly from this knowledge dissemination. OMICS Group also organizes 300 <u>International conferences</u> annually across the globe, where knowledge transfer takes place through debates, round table discussions, poster presentations, workshops, symposia and exhibitions.

10/20/14



The Editor as Auteur

The Modern Primacy of Editors and Preditors

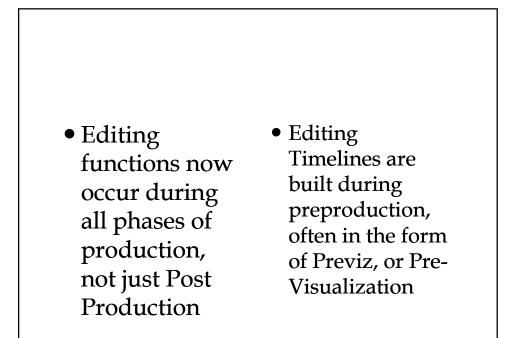
Dan Smith, Mt. San Antonio College, Walnut, California

Auteur Theory of Film

Because the Director is involved in all three phases of production, the Director can be considered the Author (Auteur) of the film

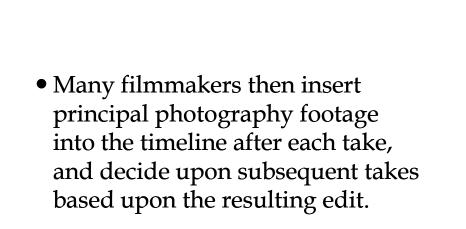
Nonlinear filmmaking

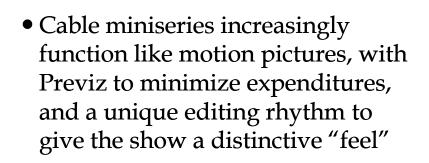
- "Nonlinear filmmaking" (Lucas) involves writing and shooting <u>after</u> principal photography, as a result of needs made apparent in the editing work.
- Scenes are cut during Production, and VFX are built while live-action scenes are being shot.

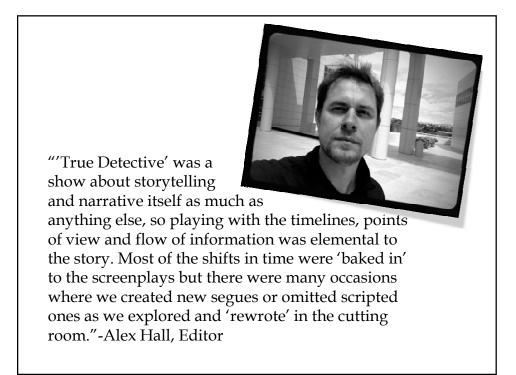


Previz

- Previz is used to assemble an editing timeline in Pre-Production.
- As Principal Photography and Visual Effects are completed they are put into the timeline.





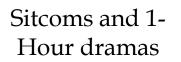


Reality Shows

Reality Shows are



shot, <u>then</u> the script is assembled by the Story Editor while the show is edited. The Story Editor functions as a Post Production Supervisor in many cases.

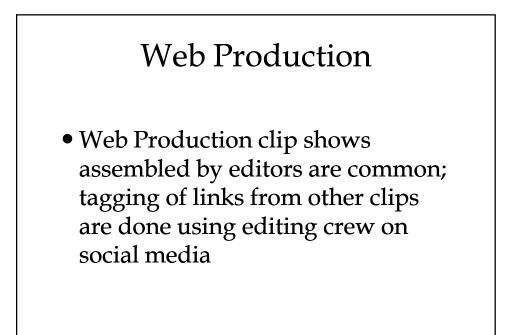


Most still function in the traditional manner at broadcast and cable networks, with variations, such as "Brooklyn Nine-Nine"



News

- News segments are re-used throughout a longer news cycle; clips are re-used each time there's a further development in the story.
- Research is often done by combing social media for not only news but the clips used in the story. Thus editors acquire the footage, not paid shooters.



Advertising

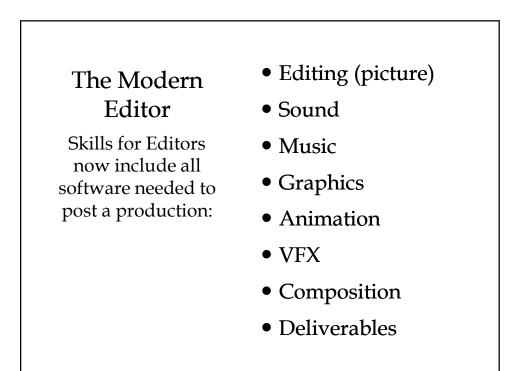
• Advertising images are composited, with the editor creating the final product

Program Length

 Program times can now vary, rather than being tied to a single length. The Editor is concerned with effectiveness of the presentation, not a predetermined time.

The Rise of the Preditor

• Preditors are Producer/Editors. They are responsible for their shows, and control the creative content. This addresses the lower budgets that resulted from smaller audiences for all shows. Examples abound in Reality Shows, but they are also prominent in online series.



The Future is Now

- Make a 3D space with multiple cameras, and create your shots <u>after</u> shooting is done.
- The proximity of the shots as well as the angles can be chosen in the edit bay. Thus, not only the director but the editor can shoot the picture.

