4th World Congress on

PETROLEUM AND REFINERY

May 20-21, 2019 | Osaka, Japan

Interactive Sessions: 20
Keynote Lectures: 6+
Plenary Lectures: 35+
Workshops: 4+
Exhibitors: 10+
B2B Meetings: 20

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Dear Colleagues,

Conference Series LLC LTD., is delighted to welcome you to Osaka, Japan for the Prestigious 4th World Congress on Petroleum and Refinery. Petroleum Congress 2019 will focus on “Fuelling the Innovations and Advancements in Petroleum Engineering”. We are confident that you will enjoy the Scientific Program of this upcoming Conference.

We look forward to see you at Osaka, Japan.

With Regards,

Petroleum Congress 2019

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Venue
Osaka, Japan

Important Dates
Abstract submission opens: August 01, 2018
Registration opens: August 01, 2018
Early bird registration: October 30, 2018
On spot registration: May 20, 2019

Accommodation
A large number of rooms have been reserved. Discounted room rates for Petroleum Congress 2019 participants are proposed. Only reservations made through the Conference will benefit these rates. The Congress Center can be easily reached by public transportation.

Exhibition and Sponsorship
An Exhibition will be held concurrently with the Conference. The coffee break and lunch areas will be located adjacent to the booths. Thanks to exhibitors from all over the world, attendees will have a complete overview of new findings in the fields of medicine.

About Osaka, Japan
Osaka is the second largest metropolitan area in Japan and serves a major economic hub. Historically a merchant city, Osaka has also been known as the “Nation’s Kitchen”. With a population of 2.5 million, Osaka is Japan’s third largest and second most important city. It has been the economic powerhouse of the Kansai region for many centuries. The city’s west side has the main port as well as a tourist destination with attractions such as Kyocera Dome, Universal Studios Japan, Osaka aquarium, Minami, Osaka castle, Umeda sky building and the Tempozan Harbor Village. Osaka is known for its food, both in Japan and abroad. Author Michael Booth and food critic François Simon of Le Figaro have both suggested that Osaka is the food capital of the world. Osaka’s culinary prevalence is the result of a location that has provided access to high quality ingredients, a high population of merchants, and close proximity to the ocean and waterway trade. In recent years, Osaka has started to garner more attention from foreigners with the increased popularity of cooking and dining in popular culture. The National Museum of Art (NMAO) is a subterranean Japanese and international art museum, housing mainly collections from the post-war era and regularly welcoming temporary exhibitions. Osaka Science Museum is in a five storied building next to the National Museum of Art, with a planetarium and an OMNIMAX theatre. The Museum of Oriental Ceramics holds more than 2,000 pieces of ceramics, from China, Korea, Japan and Vietnam, featuring displays of some of their Korean celadon under natural light.

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