

Global Expo on

COMPUTER GRAPHICS & ANIMATION

November 19-20, 2018 Tokyo, Japan

Dear Colleagues,

Conference Series llc LTD is delighted to welcome you to Tokyo, Japan for the Prestigious **Global Expo on Computer Graphics & Animation. Computer Graphics Congress 2018** will focus on “*Scientific Visualization of Modern Computer Graphics and Animations*”. We are confident that you will enjoy the Scientific Program of this upcoming Conference.

We look forward to see you at Tokyo, Japan.

With Regards,

Computer Graphics Congress 2018 Operating Committee

Conference Series llc LTD Conferences



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Program Announcement

Venue

Tokyo, Japan

Important Dates

Abstract submission opens: September 26, 2017

Registration opens: September 30, 2017

Early bird registration: December 19, 2017

On spot registration: November 19, 2018

Accommodation

A large number of rooms have been reserved. Discounted room rates for Computer Graphics Congress 2018 participants are proposed. Only reservations made through the Conference will benefit these rates. The Congress Center can be easily reached by public transportation.

Exhibition and Sponsorship

An Exhibition will be held simultaneously with the Conference. The rest and lunch zones will be found neighboring the stalls. On account of exhibitors from everywhere throughout the world, participants will have a total review of new discoveries in the fields of Computer Graphics & Animation.



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About Tokyo

Tokyo is the capital city of Japan and it is the world's most populous metropolis with its stunning, stimulating and seductive atmosphere. It is one of Japan's 47 prefectures, consisting of 23 central city wards and multiple cities, towns and villages west of the city centre. Before 1868, Tokyo earlier known as Edo, was a small castle town in the 16th century. It became Japan's political centre in 1603 under Tokugawa Ieyasu then, after Emperor Meiji moved his seat to the city from the old capital of Kyoto in 1868, it became the official capital. The city's history can be appreciated in regions like Asakusa, and in many brilliant museums, historic temples and gardens.

Today, it offers a curious choice of shopping, entertainment, museums, galleries, shrines and temples for its visitors. Swaggering a stridency of contrasts, Japan's megalopolis is by turns electrifying, enthralling and exhausting. It is a city of a dozen different characters; therefore visitors can pretty much choose their Tokyo based on whether they want frenzied and ear-splitting or serene zen-like calm; spiralling skyscrapers or tiny veiled backstreet reliquaries; the elastic and neon of the love inns or the tatami mat simplicity of traditional Ryokans. Tokyo offers an implausible volume to take in with its barrage of sights and sensations. It also offers a number of attractive green spaces in the city centre and within relatively short train rides at its suburbs.

Tokyo has the leading metropolitan economy in the world and is a major international finance centre. It houses the headquarters of several of the world's largest investment banks and insurance companies, and serves as a hub for Japan's transportation, publishing, electronics and broadcasting industries. Public transportation within Tokyo is ruled by an widespread network of clean and efficient trains and subways run by a variety of operators, with buses, monorails and trams playing a secondary feeder role.



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