

20

Interactive
Sessions

6+

Keynote
Lectures

35+

Plenary
Lectures

4+

Workshops

10+

Exhibitors

B2B Meetings

conference**series**.com

International Conference & Exhibition on

ADDICTIVE DISORDERS & ADDICTION THERAPY

March 25-26, 2019 | Yokohama, Japan

<https://addiction.annualcongress.com/>

20

Interactive Sessions

6+

Keynote Lectures

35+

Plenary Lectures

4+

Workshops

10+

Exhibitors

B2B Meetings

Dear Colleagues,

Conference Series llc LTD., is delighted to welcome you to Yokohama, Japan for the Prestigious **International Conference & Exhibition on Addictive Disorders & Addiction Therapy**. Addiction conference 2019 will focus on “**Unifying the new discoveries and Promote approaches towards Addiction and Addictive Disorders**”. We are confident that you will enjoy the Scientific Program of this upcoming Conference.

We look forward to see you at Yokohama, Japan.

With Regards,

Addiction conference 2019

Operating Committee, Conference Series llc LTD. Conferences

Editorial Board Members of Supporting Journals:

Yann Le Strat

Louis Mourier Hospital, France

Janet Neisewander

The Chinese University of Hong Kong, the People's Republic of China

Harry L. June

University of Maryland, USA

Wai Kwong Tang

The Chinese University of Hong Kong, Hong Kong SAR

Robin B. Kanarek

Tufts University, USA

Christian G. Schutz

The University of British Columbia, Canada

Addiction conference 2019

20

Interactive Sessions

6+

Keynote Lectures

35+

Plenary Lectures

4+

Workshops

10+

Exhibitors

B2B Meetings

Program Announcement

Venue

Yokohama, Japan

Important Dates

Abstract submission opens: May 22, 2018

Registration opens: May 22, 2018

Early bird registration: October 31, 2018

On spot registration: March 25, 2019

Accommodation

A large number of rooms have been reserved. Discounted room rates for Addiction conference 2019 participants are proposed. Only reservations made through the Conference will benefit these rates. The Congress Center can be easily reached by public transportation.

Exhibition and Sponsorship

An Exhibition will be held concurrently with the Conference. The coffee break and lunch areas will be located adjacent to the booths. Thanks to exhibitors from all over the world, attendees will have a complete overview of new findings in the fields of Addictive Disorders & Addiction Therapy.

About Yokohama

Yokohama is a world apart – a cultural Galápagos where a unique civilization blossomed, and today thrives in contrasts of traditional and modern. The Japanese spirit is strong, warm and incredibly welcoming. Japan is a leading nation in scientific research, particularly technology, machinery and biomedical research. Japan leads the world in robotics production and use.

Yokohama city and port, capital of Kanagawa ken (prefecture), east-central Honshu, Japan. The second most populous city in the country, it is a major component of the Tokyo-Yokohama metropolitan area, the largest urban agglomeration in Japan.

The city has served as a gateway to the world and played an important role in the development of modern Japan. The city has cultivated a wide range of art and culture through its distinct and appealing cityscape and local resources, including historic buildings around the port and other waterfront locations that attract both local residents and tourists. The City of Yokohama is currently promoting the Creative City Measures in order to realize autonomous self-reliant development and increase new values and appeal in the city in the future.

Towards the end of the Edo Period (1603-1867), during which Japan maintained a policy of self-isolation, Yokohama's port was one of the first to be opened to foreign trade in 1859. Consequently, Yokohama quickly grew from a small fishing village into one of Japan's major cities. Being the first port city opened to the world in 1859, Yokohama has a blended atmosphere of multiple cultures and architectures with a large international presence, ranging from delicacies of the restaurants in Chinatown to English garden all blended in the Japanese culture and traditions.